

PRESS RELEASE



The Cleveland Museum of Art

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For Release: December 21, 1980

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 p.m. THE DRAWINGS AND WATER COLORS OF LÉON BONVIN. Gabriel P. Weisberg.
Wednesday, 1:30 p.m. THE NATIVITY IN MEDIEVAL ART. James A. Birch.
- SPECIAL LECTURE:** Today, 3:30 p.m. AMERICAN REALISM AND THE INDUSTRIAL AGE. Marianne Doezema.
- MUSIC PROGRAM:** Today, 2:00 p.m. ORGAN AND CHORAL RECITAL. Karel Paukert, with the St. Paul's Episcopal Church Choir.
- ART FILM:** Wednesday, 12:30 p.m. THE AMERICAN VISION. A chronological introduction of American works in the National Gallery, Washington, narrated by Burgess Meredith. 35 minutes.
- AUDIO-VISUAL PROGRAM:** Today, 1:30-4:30 p.m. A MEDITATION ON THE EUCHARIST: THE HOLY HOUSE OF NAZARETH. Patricia Little. Today-Saturday, a variety of tapes are presented throughout the day.
- HOLIDAY FILM FESTIVAL:** Tuesday, 1:30 p.m. ON THE TOWN. Gene Kelly, Frank Sinatra, and Jules Munshin star. Color. 1949. 98 minutes.
Wednesday, 1:30 p.m. THE LAVENDER HILL MOB. Alec Guinness stars. Black and white. 1951. 80 minutes.
Friday, 1:30 p.m. NOTORIOUS. Cary Grant and Ingrid Bergman star in this film directed by Alfred Hitchcock. Black and white. 1946. 105 minutes.
Saturday, 1:30 p.m. DANTE'S INFERNO. Stars Oliver Reed, directed by Ken Russell. Black and white. 1968. 90 minutes.
- EXHIBITIONS:** Ground and Upper Level Exhibition Area: THE REALIST TRADITION: FRENCH PAINTING AND DRAWING 1830-1900. A major traveling exhibition of some 250 oil paintings, watercolors, and drawings by 70 artists examines the realist tradition in painting in France from 1830 to 1900. Through January 18, 1981.
Print Galleries: THE WATER COLORS AND DRAWINGS OF LÉON BONVIN. 35 watercolors and five charcoal drawings will be brought together in an exhibition of this long neglected nineteenth-century French artist. Through January 18, 1981.
Classroom Level Exhibition Area: AMERICAN REALISM AND THE INDUSTRIAL AGE. This exhibition, consisting of about 17 paintings and 24 prints, explores the use of industrial subject matter by nineteenth and twentieth century American artists. Through January 25, 1981.
Print Galleries: CONNOISSEURSHIP IN ITALIAN FIGURAL COMPOSITION. Through February 15, 1981.
Print Galleries: EIGHT MASTERS OF THE PRINT. Indefinite closing.
- Closed on Mondays and Christmas Day.
(Will close at 3:00 p.m. Christmas Eve)